

DEBORAH ANNE KAPCHAN

Professor

Department of Performance Studies

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Deborah Kapchan is Professor of Performance Studies at New York University. A Guggenheim fellow, she is the author of *Gender on the Market: Moroccan Women and the Revoicing of Tradition* (1996 Univ. of Pennsylvania Press), *Traveling Spirit Masters: Moroccan Music and Trance in the Global Marketplace* (2007 Wesleyan University Press), as well as numerous articles on sound, narrative and poetics. She translated and edited a volume entitled *Poetic Justice: An Anthology of Moroccan Contemporary Poetry* (2020 University of Texas Center for Middle Eastern Studies) and is the editor of two recent works: *Intangible Rights: Cultural Heritage in Transit* (2014 University of Pennsylvania Press) and *Theorizing Sound Writing* (2017 Wesleyan University Press).

Deborah Kapchan est Professeur de Performance Studies à l'Université de New York. Boursière de Guggenheim, elle est l'auteur de *Genre sur le Marché: les femmes Marocaines et le tradition* (1996 Univ. Of Pennsylvania Press), *Traveling Spirit Masters: Musique Marocaine et trance sur le marché mondial* (2007 Wesleyan University Press), ainsi que de nombreux articles sur le son, le récit et la poétique. Elle a traduit et édité un volume intitulé *Poétique Justice: une anthologie de la poésie contemporaine marocaine* (2020 University of Texas Center for Middle Eastern Studies) et est l'éditeur de deux ouvrages récents: *Intangible Rights: Cultural heritage in transit* (2014 University of Pennsylvania Press) et *Theorizing Sound Writing* (2017 Wesleyan University Press).

EDUCATION

1992	Ph.D., University of Pennsylvania, Folklore and Folklife
1987	M.A., Ohio University, Linguistics
1981	B.A., New York University, English Literature, French Language and Literature

Brooklyn College of Music, 1981/ Ohio University School of Music 1984-86

PROFESSIONAL APPOINTMENTS

2018-2021	Affiliate Professor, Arts and Humanities New York University Abu Dhabi
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2018	Full Professor of Performance Studies, NYU
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2018-present Faculty Council on NYU's Global Network

2017-present Publications Advisory Committee, Society for Ethnomusicology

2019 Editorial Board, Bulletin d'Archéologie Marocaine (BAM)

2017-2018 Acting Associate Chair, Department of Performance Studies

2014-2017 Executive Committee, Tisch School of the Arts

2016 Folklore Fellow, American Folklore Society

2012-present Editorial Board, *Francosphères*

2009-2011 Helsinki Collegium for Advanced Studies Academic Advisory Board

2005-2009 Editorial Board, *Journal of American Folklore*

2006-2010 Editorial Board, *HypnoseS: Editions Médecine et Hygiène*

2006-present Editorial Board, *Gradhiva - Revue d'anthropologie et de muséologie*, Quai Branly Museum

2003-2018 Associate Professor, Performance Studies, New York University

2000-2001 John T. Simon Guggenheim Fellow

2000-03 Fulbright-Hays Fellow, Rabat, Morocco (three summers)

1999-2003 Associate Professor of Anthropology, University of Texas at Austin

1996-2000 Director, Center for Intercultural Studies in Folklore and Ethnomusicology.

1998-99 Executive Committee, Center for Middle Eastern Studies, University of Texas at Austin

1995-99 Elected Board Member, American Institute for Maghreb Studies.

1994-95 Fulbright Fellow, Council for the International Exchange of Scholars. Rabat, Morocco

1993-99 Assistant Professor of Anthropology, University of Texas, Austin, Texas

1992-93 Visiting Professor, The Folklore Institute, Indiana University, Bloomington, Indiana

LANGUAGES

English, native speaker
French, advanced skills, written and spoken
Moroccan Arabic, advanced skills, written and spoken
Classical Arabic, advanced skills, written

PUBLICATIONS

Books

- in progress *Maqam: Sufism across Borders* (tentative title)
- 2007 *Traveling Spirit Masters: Moroccan Trance Music in the Global Marketplace.*
Wesleyan University Press, Music/Culture Series.
- 1996 *Gender on the Market: Moroccan Women and the Revoicing of Tradition.*
Philadelphia: University of Pennsylvania Press.

Poetry Translations

Books

- 2020 *Poetic Justice: An Anthology of Moroccan Contemporary Poetry.* Austin:
University of Texas Press.

Poems

- 2002a Translating the Gesture of Language: Absence and Presence in the Architecture of
the Poem. *Anthropology News.*
- 2000 Zajal. In *Méditerranéens* 11 (Winter 1990-2000): 45-47.

Edited Volumes

- 2017 *Theorizing Sound Writing.* Deborah Kapchan, Editor. Music/Culture Series,
Wesleyan University Press.
- 2014 *Intangible Heritage: Culture and Human Rights in Transit.* Deborah Kapchan,
Editor. Philadelphia: University of Pennsylvania Press.

Edited Special Issues

- 1999 “Theorizing the Hybrid,” special issue of *Journal of American Folklore*. Kapchan, Deborah, and Pauline Turner Strong, eds.
https://www.jstor.org/stable/541360?seq=1#page_scan_tab_contents

Articles in Refereed Journals

- 2016 Moroccan Female Performers Defining the Social Body. In Brenda Farnell, editor, *Journal for the Anthropological Study of Human Movement*. Reprinted from *Gender On the Market*, University of Pennsylvania Press.
- 2015 Slow Activism: Listening and Lingering in the Longue Durée. *International Journal of Middle Eastern Studies*.
- 2013 The Aesthetics of the Invisible: Sacred Music in Secular (French) Places. In *Theater Drama Review: The Journal of Performance Studies* 57 (3) : 132-147.
- 2009 Learning to Listen: The Sound of Sufism in France. *The World of Music*, special issue, Music for Being, edited by Helena Simonett. 51 (2): 65-90.
- 2009 Singing Community/ Remembering in Common: Sufi Liturgy and North African Identity in Southern France. *International Journal of Community Music*. 2(1): 9-23.
- 2008 The Promise of Sonic Translation: Performing the Festive Sacred in Morocco. *American Anthropologist*_Vol 110 (4) : 467-483. [Reprinted in Frank Korom, editor, *The Anthropology of Performance* pp. 217-233. Wiley-Blackwell. Reprinted as well in *Practicing Sufism: Sufi Politics and Performance in Africa*, ed. Abdelmajid Hannoum. London: Routledge, 2016.]
- 2008 The Festive Sacred and the Fetish of Trance. *Gradhiva*, 7: 52-67.
- 2007 A Colonial Relation Not My Own: Coming Home to Morocco and France *Ethnologia Europaea* issue on "Double homes", edited by Orvar Lofgren and Regina Bendix. Volume 37.
- 2006 Talking Trash: Creating Home and Anti-Home in Austin’s Salsa Culture *American Ethnologist*. August 33 (3): 361-377.
- 2005 Performance in Culture. *Encyclopedia of Language and Linguistics* (Article # 03039).

- 2004 Moroccan Gnawa and Transglobal Trance: The Medium in the Music. *Expedition* 46 (1): 30-37.
- 2002 Possessing Gnawa Culture: Displaying Sound, Creating History in an Unofficial Museum. *Music and Anthropology*, volume 7.
- 1999 Theorizing the Hybrid: Introduction (with Pauline Strong), special issue *Journal of American Folklore*. Kapchan, Deborah and Pauline Turner Strong, eds.
- 1998 La Citation dans le Discours d'une Herboriste au Marché Maghrebin. Edition sur *Mimesis et Médiations, Traverser les Mondes*, sous la direction de S. Ossman. *Hermès*, no. 22.
- 1996 Performance. *Journal of American Folklore* 108 (430) 479-508.
- 1995 Hybrid Genres, Performing Subjectivities. *Women and Performance Quarterly: A Journal of Feminist Theory*. Issue #14.
- 1994 Moroccan Women Performers Defining the Social Body. *Journal of American Folklore*.
- 1993 Hybridization and the Marketplace: Emerging Paradigms in Folkloristics. *Western Folklore*.

Chapters in Books

- 2020 Submitted. The Aesthetics of Proximity and the Ethics of Empathy, *Oxford Handbook of Phenomenology in Ethnomusicology*. Harris Berger and Kati Szego, Eds.
- 2017 The Splash of Icarus: Theorizing Sound Writing/Writing Sound Theory. In Kapchan, Deborah, ed. *Theorizing Sound Writing*. Middletown: Wesleyan University Press, p. 1-24.
- 2017 Listening Acts: Witnessing the Pain (and Praise) of Others. In Kapchan, Deborah, ed. *Theorizing Sound Writing*. Middletown: Wesleyan University Press, p. 277-293.
- 2017 The Sound Body. In Helmi Järviuoma, Annemette Kirkegaard, Jan Sverre Knudsen and Jonas Otterbeck, Editors. *Researching Music and Censorship*. Cambridge: Cambridge Scholars Publishing.

- 2016 Listening Acts, Secular and Sacred: Sound Knowledge among Sufi Muslims in Secular France. In Karin van Nieuwkerk, Mark Levine, and Martin Stokes, Eds. *Islam and Popular Culture*. Austin: University of Texas Press.
- 2015 The Body. In Matt Sakakeeny and David Novak, Eds. *Keywords in Sound* Durham: Duke University Press.
- 2014 Intangible Rights: Cultural Heritage in Transit. In Kapchan, Deborah, ed. *Cultural Heritage in Transit*. Philadelphia: University of Pennsylvania Press, p. 1-24.
- 2014 Intangible Heritage in Transit: Goytisolo's Rescue and Moroccan Cultural Rights. In Kapchan, Deborah, ed. *Cultural Heritage in Transit*. Philadelphia: University of Pennsylvania Press, p. 177-194.
- 2012 Reflecting on Encounters in Morocco: Meditations on Home, Genre, and the Performance of Everyday Life. In *Moroccan Encounters*, David Crawford and Rachel Newcomb, eds. Bloomington: Indiana University Press.
- 2006 Women, Gender and How Women Use Language: North Africa. *Encyclopedia of Women and Islamic Cultures*.
- 2002b Translating Folk Theories of Translation. In, *Translating Culture*, edited by Paula Rubel and Abraham Rosman. Berg Publishers.
- 2002c Nashat: The Gender of Musical Celebration in Morocco. In *Music and Gender: Perspectives from the Mediterranean*, edited by Tullia Magrini, Series "Chicago Studies in Ethnomusicology", Chicago: University of Chicago Press.
- 2002d Performance. In Feintuch, Burt, ed. *Common Ground: Keywords for the Study of Expressive Culture*. Champaign-Urbana: University of Illinois Press.
- 2001 Performing Depth: Translating Moroccan Culture in Modern Verse. In, *Colors of Enchantment: Visual and Performing Arts of the Middle East*, edited by Sherifa Zuhur, Cairo: American University in Cairo Press.
- 2001a Gender on the Market in Moroccan Women's Verbal Art: Performative Spheres of Authority. In Linda Seligmann, ed. *Market Women in Cross-Cultural Perspective*. Stanford: Stanford University Press.
- 2000a Following the Entranced Ones: Gnawa Performances and Trance in Rabat. *Garland Encyclopedia of Middle Eastern Folklore*. Garland Publishers.
- 2000b Le Marché de Transe: Le Cas des Gnaoua Marocains. In *La Transe*, edited by Abdelhafid Chlyeh. Rabat: Marsam, pp. 157-168.

- 1998 Stories about a Moroccan Storyteller. In Margaret Read MacDonald, ed. *Traditional Storytelling Today: An International Sourcebook*. London/Chicago: Fitzroy Dearborn Publishers, Inc.
- 1998 Exchanging Lies: Divining Intention in Marketplace Language. *Proceedings of the Symposium about Language and Society at Austin*. Austin, Texas. Republished with changes as Exchanging Lies and Creating Truths: Intentionality in Moroccan Marketplace Performance, in Gunter Bergaus, ed. Tübingen: Max Niemeyer Verlag Publishers.
- 1997 Tradition and Transgression in Moroccan Women's Marketplace Oratory. In R. Bekkar, C. David and H. Davis, eds. *Espaces Publics et Paroles Publiques Dans Les Villes Arabes*. Paris: Harmattan.
- 1996 Subtle Subversions: Towards a Notion of 'Feminine Speaking' in Moroccan Cultural Expression. In D. Ouauicha, ed., *Women and Writing*. Meknes: Faculté des Lettres et des Sciences Humaines.
- 1993 Moroccan Women's Body Signs. In Katharine Young, Ed. *Bodylore*, Knoxville: University of Tennessee Press.

Reviews

- 2009 Miller, Flagg. *The Moral Resonance of Arab Media*. International Journal of Middle East Studies.
- 2006 Goodman, Jane E. 2005. *Berber Culture on the World Stage: From Village to Video*. Bloomington and Indianapolis: Indiana University Press. 239 pages, index, bibliography, photographs. American Anthropologist.
- 2006 Rosello, Mireille. *France and the Maghreb: Performative Encounters*. Gainesville: University of Florida Press. Pp. x + 231 pages. \$65.00 cloth. International Journal of Middle East Studies.
- 2006 Waugh. Earle. W. *Memory, Music and Religion: Morocco's Mystical Chanters*. Columbia, South Carolina: University of South Carolina Press. Studies in Comparative Religion, Frederick M. Denny, Series Editor. 2005. I-xiii + 260 pages (hardback) ISBN 1-57003-567-9 7
- 2005 Sadiqi, Fatima. 2003. *Women, Gender and Language in Morocco*. Women and Gender The Middle East and the Islamic World, Volume I. Leiden and Boston: Brill. ISBN 90-04-12853-0. 336 pages. Journal of Middle Eastern Women's Studies 2 (1): 126-129.
- 1998 Elizabeth Fernea. *In Search of Moroccan Feminism: One Women's Journey*. NY: Bantam. Austin American Statesman. April 26, 1998.

- 1998 John Maier. *Desert Songs: Western Images of Morocco and Moroccan Images of the West*. SUNY Series, The Margins of Literature, Mihai I. Spariosu, editor. Albany: State University of New York Press. Middle East Studies Bulletin.
- 1996 Nancy du Plessis. *Notes from a Moroccan Journal*. Middle East Studies Bulletin. Vol. 30 (2):234.
- 1995 Marjo Buitelaar. *Feasting and Fasting In Morocco: Women's Participation in Ramadan*. British Journal of Middle Eastern Studies
- 1993 Henry Munson, Jr. *The House of Si Abd Allah: The Oral History of a Moroccan Family*. International Journal for Middle Eastern Studies
- 1992 Sabra J. Webber. *Romancing the Real: Folklore and Ethnographic Representation in North Africa*. Journal of American Folklore, Vol. 105, #417.
- 1991 Steve C. Caton. "Peaks of Yemen I Summon": Poetry as Cultural Practice in a North Yemeni Tribe. In Middle East and South Asia Folklore Newsletter, April.

RADIO INTERVIEWS

- 2018 Radio Interview about my work with Moroccan Gnawa musicians in October <http://noodsradio.com/shows/the-wine-dark-sea-29th-october-18>
- 2015 The Sounds of Home, Interview on Radio Sweden (in English and Swedish) <http://sverigesradio.se/sida/artikel.aspx?programid=94&artikel=5948219>
- 2013 Featured on Heart and Soul: Perspectives on Faith. Saturday, Sept. 7. <http://www.bbc.co.uk/podcasts/series/heartand soul>
- 2009 Afropop World Wide: Traveling Spirit Masters. October 2009. http://www.afropop.org/radio/radio_program/ID/769/Traveling%20Spirit%20Masters:%20The%20Gnawa%20of%20Morocco.
- 2008 The Nerve: Music and the Human Experience. Canadian Broadcasting Company, September 2008. <http://www.cbc.ca/radio2/features/theNerve/episode4.html>

FELLOWSHIPS AND RESEARCH GRANTS

- 2014/2015 Bergman Foundation. Two summer research residencies on the island of Fårö, Sweden, to do a sound ecology of Ingmar Bergman's island.
- 2011 Research Grant: American Institute of Maghreb Studies.

- 2009 Wenner-Gren Foundation for Anthropological Research. "The Aesthetics of Piety: Moroccan Islam in France."
- 2001-2003 Fulbright-Hays Fellow, Council for the International Exchange of Scholars, "Poetic Justice: Translating Art and Ideology in Morocco." 9 months, 3 summers.
- 2000-2001 John T. Simon Guggenheim Foundation Fellow.
- 2001 University Research Assignment, University of Texas.
- 1999 Dean's Fellowship, University of Texas.
- 1998 Social Science Research Council, Research Grant.
- 1998 Summer Research Grant, University of Texas at Austin.
- 1998 Research Grant, University of Texas at Austin. "The Affecting Sufi Presence: Aesthetics as Devotion among Sufi Women in Casablanca."
- 1997 American Institute of Maghreb Studies, "Narrating the Abject and Ecstatic Body: Moroccan Gnawa Practitioners in Trance."
- 1994-95 Fulbright-Hays Fellow. Council for the International Exchange of Scholars. Rabat, Morocco. Women, Performance, Popular Theater; Embodiment & Expressions of the Sacred (12 months).
- 1994-95 University Research Institute Fellow, University of Texas at Austin.
- 1990-91 Fulbright IIE Scholarship. Doctoral Research in Beni Mellal, Morocco (9 months).
- 1989-92 Foreign Language and Area Studies (FLAS) Fellowship, Title VI, for the study of Classical Arabic at the University of Pennsylvania.
- 1987-88 University Scholarship, University of Pennsylvania Scholarship, Dept. of Folklore and Folklife.

AWARDS

- 2016 Dean's Research Fellowship, for editorial assistance with poetry volume.
- 2015 Humanities Initiative, Team Teaching Award. For graduate seminar, *Listening*, with J. Martin Daughtry, Music Department.

- 2012-2014 Humanities Initiative Working Group, New York University, *Theorizing Sound Writing*, with Jason Stanyek, Music Department.
- 2012 Dean's Fellowship, Tisch School of the Arts.
- 2009 Dean's Fellowship, Tisch School of the Arts.
- 2004 Tisch School of the Arts, Research Incentive Award.
- 1996 *Gender on the Market* selected as one of the Outstanding Academic Books of 1996 by *Choice*.
- 1993 Middle East Studies Association's Malcolm H. Kerr Dissertation Award in the Social Sciences, for *Women in the Marketplace: Transitional Economies and Feminine Discursive Domains in Morocco*.
- 1990 Social Science Research Council's Ibn Khaldoun Prize for article on Middle East, "Moroccan Women's Body Signs."

KEYNOTE SPEAKER

- 2016 Listening, Disintegration and the Sounds of Smoke. *The Secular Sacred. Emotions of Belonging and the Perils of Nation and Religion in Europe*. International Symposium, Amsterdam.
- 2016 Listening to Disintegration. *Listening In*. Chicago. Northwestern University.
- 2015 Slow Activism: Listening in the Longue Durée. *International Society for Ethnology and Folklore (SIEF)*, Zagreb, Croatia.
- 2015 Witnessing the Sublime. *Islam, Music and the Sublime*, Mellon Islamic Studies Initiative at the University of Chicago,.
- 2013 Beyond the Property Principle: Theorizing Sound and the Promise of Listening. University of Copenhagen, *Researching Music Censorship*, Copenhagen, Denmark.
- 1997 Exchanging Lies: Divining Intention in Marketplace Language. *Symposium about Language and Society at Austin (SALSA)*, The University of Texas at Austin.

INVITED LECTURES

- 2019 Listening to the Islamic Sublime between Morocco and France, INET-md | Instituto de Etnomusicologia – Centro de Estudos em Música e Dança, Faculdade de Ciências Sociais e Humanas – NOVA FCSH

- 2019 Listening to the Islamic Sublime, Conference on Muslim Food, Fashion, and Music, organized by the Leiden University Centre for the Study of Islam and Society
- 2019 The Aesthetics of Proximity, For conference entitled, “Touching Sound: Passion and Global Politics.” Agha Khan and Lund University, London, UK.
- 2019 The Aesthetics of Proximity and the Islamic Sublime. For Listening and Transformation, American University in Paris.
- 2016 Listening to Disintegration. *Goethe Institute*, Lisbon, Portugal, a part of *Dirty Ear, A Sound Workshop*, curated by Brandon Labelle. Lisbon, Portugal.
- 2016 Listening to Disintegration. *Ireland Glucksman Ireland House*, New York University. Seminar and Performance on the occasion of the 100th Anniversary of the Irish Revolution.
- 2014 Trance-Modernisms. *Cross-Tisch Initiative*, with Robert Stam and Awam Amkpa.
- 2013 The Sound Body: Creating a Sufi Residence on Earth. *Sacred Musics of the Middle East*. University of Alberta, Edmonton, Canada.
- 2012 Literacies of Listening: Aural Pedagogies, Gender and Sacred Song. *Oman Royal Opera Conference on Sacred Music in Islam*. Muscat, Oman.
- 2012 Learning to Listen. University of Chicago, Department of Music.
- 2012 Genres of Listening. University of California Berkeley, Department of Music. ^[L]_[SEP]
- 2010 Learning to Listen: Sufi Sound Knowledge. University of Amsterdam’s Autumn School, *Secular Sounds, Islamic Sounds*.
- 2010 Transnational Sufism. American University in Paris, Department of Culture and Communication.
- 2009 Transnational Trance. *École des Hauts Études en Sciences Sociales*, Paris.
- 2008 Invited Speaker, Possessed by Culture: The Gnawa in Europe. *Working Group on Music and Transnationalism*, Sorbonne.
- 2005 Poetic Justice: Translating Art and Ideology in Morocco. *Self and Society in Africa and Asia*. Edinburgh, Scotland.
- 2003 Trance-Music as Fetish: Afro-Celtic Imaginings. New York University Conference: *West Along the Bend*. Gluckman House.
- 2001 Marketing Trance: Travels with the Moroccan Gnawa. *Take/Cover Conference*.

University of Pennsylvania.

- 2001 Possessing Gnawa Culture: Displaying Sound, Creating History in an Unofficial Museum. New York University, Tisch School of the Performing Arts.
- 2000 Narrating Epiphany. *Series on the Humanities*. Harvard University, Cambridge MA.
- 2000 Translating a Folk Theory of Translation. seminar *Second Nature*. University of Pennsylvania.
- 1999 Translating Folk Theories of Translation. *Translation and Anthropology Conference*, The Wenner-Gren Foundation, Barnard College, New York.
- 1998 Inhabiting Genre: Moroccan Women's Possession Narratives. Department of Anthropology. The University of Chicago.
- 1997 Agency and Intent in Carnavalesque Language. *New Approaches to Theatre Studies and Performance Analysis*, Bristol, England.
- 1996 Marketplace Language and the Carnavalesque. Presented to The Linguistic Circle (Mark Southern, organizer), University of Texas at Austin.

ORGANIZED SYMPOSIA AND SEMINARS

- 2017 *Footprint Zero, An International Call to Action for Greater Environmental Justice*. Cecilia Vicuña, Anna Della Subin, Khaled Malas, Emmanuel Iduma and Jem Cohen, organized by Deborah Kapchan, moderated by Sarah Riggs and Omar Berrada
- 2016 *Tuning Speculation: 'Maginary Magnitudes and Sonic Refractions*. A One-Day Symposium, Department of Performance Studies, with eldritch Priest <https://tisch.nyu.edu/performance-studies/events/TuningSpeculation>.
- 2015 *Writing Workshop with Kathleen Stewart*, University of Texas at Austin.
- 2014 *The Materiality of Affect in North Africa: Politics in Flux*. Department of Performance Studies, with Maria Malmström and the Nordic Afrika Institute.
- 1999 *Sacred Music and Aesthetics of North Africa*. American Institute of Maghreb Studies 3-5 June in Fes, Morocco; organized conjointly by Dr. Deborah Kapchan of the University of Texas at Austin and Faouzi Skali, Director of the Festival of Sacred Music at Fes.
- 1996 *Theorizing the Hybrid*. A Two-Day Symposium, University of Texas at Austin (with Pauline Strong).

CONFERENCE PRESENTATIONS

- 2017 Listening to the Sounds of Milieu: A Fårö Document. Society of Ethnology and Folklore (SIEF), Gottingen, Germany.
- 2016 Listening Acts: Witnessing the Pain and Praise of Others. American Folklore Society, Miami, Florida.
- 2016 The Sounds of Sufism. Meetings of the working group in the Body, Affect, and the Senses in Ethnography (BASE), Lund, Sweden.
- 2015 Interdisciplinary Perspectives on Listening and Aurality. Roundtable organizer and participant (with Martin Daughtry), Society for Ethnomusicology.
- 2014 Secret Orientations: Sufi Listening Acts in Secular France (or The Social Life of the Secret). American Ethnological Meetings, Boston, MA.
- 2013 Theorizing Sound Writing. Panel at the EMP conference, New York City, April 19th. Panelists: Martin Daughtry, Tomie Hahn, David Henderson, Deborah Kapchan (also chair), Alex Waterman.
- 2011 Sound and Sense in the Muslim World: The Politics of Listening. Roundtable organizer and participant, Society for Ethnomusicology.
- 2008 Learning to Listen: The Sound of Sufism in France. Anthropology Dept. Helsinki University.
- 2008 The Promise of Sonic Translation. Helsinki Collegium for Advanced Studies.
- 2007 Possessed by Trance: The Moroccan Gnawa. Society for Ethnomusicology. Columbus, OH.
- 2007 Traveling Spirit Masters, Possessed by Heritage. *Musics in the World of Islam*. Assilah, Morocco.
- 2006 Transnational Trance. Middle East Studies Association. Boston, MA.
- 2005 Trance-Music as Fetish: Afro-Celtic Imaginings. American Anthropological Society. American Anthropological Society, Washington D.C.
- 2005 The Transnational Sacred: Festivals, Affect and the Global Music Market. *Society for Ethnomusicology*. Atlanta, Georgia.

- 2005 Fetishizing Trance: The Case of the Moroccan Gnawa. Middle East Studies Association. Washington, DC.
- 2004 Nashat: The Aesthetics of Celebration in Morocco. Society for Ethnomusicology. Tucson, Arizona.
- 2003 Inhabiting Genre: Narrating the Possessed Body in Morocco. *Histories of Emotion, Discourses, Regimes*. Invited Session, Societies for Psychological Anthropology and for Linguistic Anthropology; Organizer: Jim Wilce. American Anthropological Society.
- 2003 Poetic Justice: Translating Art and Ideology. American Anthropological Association. Chicago, IL.
- 2003 Moroccan Trance in the Global Marketplace. Roundtable: *Globalization, Multiple Modernities and Mediterranean Studies*. American Folklore Society. Albuquerque, NM.
- 2003 The Aesthetics of Sufism. American Ethnological Association, Providence, RI.
- 2002 'A Gesture Narrowly Divides Us From Chaos': Gesture and Performativity among the Moroccan Gnawa. *Gesture, The Living Medium*. Jurgen Streeck, organizer, University of Texas at Austin.
- 2001 Narrating Epiphany. International Council on Traditional Music, Study Group on Mediterranean Musics. Venice, Italy.
- 2001 Narratives of Possession Among Moroccan Gnawa Practitioners. *Religion and Slavery* Conference, Essaouira, Morocco.
- 2001 Narrating Possession. American Anthropological Association, Washington D.C.
- 2001 Possessing Gnawa Culture: Displaying Sound, Creating History in an Unofficial Museum. Middle East Studies Association, San Francisco.
- 2001 Nashat: The Gender of Musical Celebration in Morocco. Society for Ethnomusicology. Detroit, MI.
- 2000 Possessing Gnawa Culture: Displaying Sound, Creating History in an Unofficial Museum. Society for Ethnomusicology, Toronto, Canada.
- 1997 Memory and Intention in Moroccan Women's Narratives of Possession. American Folklore Society. Austin, Texas.
- 1996 Narrating the Abject and Ecstatic Body: Moroccan Gnawa Practitioners in Trance. American Folklore Society Meetings, Pittsburgh.
- 1996 Money and the Spirit: Commodification and the Community of Trance among

- Moroccan Gnawa Musicians. Middle Eastern Studies Association, Providence, RI.
- 1996 Meskun/Inhabited: Trance and the Moroccan Gnawa Community. Center for Religious Studies, University of Texas at Austin.
- 1995 Buying and Selling in Poetic Goods: Commodification, Ethnography and Oral Poetry (*zajal*) in Morocco. American Anthropological Association. Invited Session, Society for Linguistic Anthropology. Washington, D.C.
- 1995 “Making the Oral Political: Moroccan Poet and Poetry in Transformation.” American Folklore Society Annual Meetings. Lafayette, Louisiana.
- 1995 History and Performance in the Moroccan Suq: Moroccan Women Revoicing Tradition. Middle Eastern Studies Association. Washington, D.C.
- 1993 Genre Studies and Hybrid Hermeneutics. American Folklore Society. Eugene, Oregon.
- 1993 'With Doing and Saying': Performance and the Body Poetic in the Moroccan Marketplace. American Ethnological Society. Santa Fe, New Mexico.
- 1992 Revoicing (In) the Marketplace: Folklore and the Hybridization of Culture. American Folklore Society. Jacksonville, Florida.
- 1992 Honor, Gender and Marketplace Discourse. Society for Linguistic Anthropology, American Anthropological Association. San Francisco, California
- 1991 Women in the Moroccan Marketplace. American Folklore Society Annual Meetings. St. Johns, Newfoundland.
- 1990 The Subversive Bride. Middle Eastern Studies Association. San Antonio, Texas.
- 1990 Moroccan Female Performers and the Defining of the Social Body. American Folklore Society. Oakland, California.
- 1989 Henna: Applications and Implications in Morocco. The American Folklore Society. Philadelphia, PA.

FELLOWSHIPS AND RESEARCH

- 2016 Inducted in Society of Fellows, American Folklore Society.
- 2011 Research Grant: American Institute of Maghreb Studies.
- 2009 Wenner-Gren Foundation for Anthropological Research. “The Aesthetics of Piety: Moroccan Islam in France”

- 2001-2003 Fulbright-Hays Fellow, Council for the International Exchange of Scholars, "Poetic Justice: Translating Art and Ideology in Morocco." 9 months, 3 summers
- 2000-2001 John T. Simon Guggenheim Foundation Fellow.
- 2001 University Research Assignment, University of Texas.
- 1999 Dean's Fellowship, University of Texas.
- 1998 Social Science Research Council, Research Grant.
- 1998 Summer Research Grant, University of Texas at Austin.
- 1998 Research Grant, University of Texas at Austin. "The Affecting Sufi Presence: Aesthetics as Devotion among Sufi Women in Casablanca."
- 1997 American Institute of Maghreb Studies, "Narrating the Subject and Ecstatic Body: Moroccan Gnawa Practitioners in Trance."
- 1994-95 Fulbright-Hays Fellow. Council for the International Exchange of Scholars. Rabat, Morocco. "Women, Performance, Popular Theater; Embodiment & Expressions of the Sacred" (12 months).
- 1994-95 University Research Institute Fellow, University of Texas at Austin.
- 1990-91 Fulbright IIE Scholarship. Doctoral Research in Beni Mellal, Morocco (9 months).
- 1989-92 Foreign Language and Area Studies (FLAS) Fellowship, Title VI, for the study of Classical Arabic at the University of Pennsylvania.
- 1987-88 University Scholarship, University of Pennsylvania Scholarship, Dept. of Folklore and Folklife.

PREVIOUS WORK EXPERIENCE

- 1993-2003 Associate Professor of Anthropology , University of Texas at Austin.
- 1992-93 Visiting Professor The Folklore Institute, Indiana University, Bloomington, Indiana.
- 1992 Lecturer Beaver College, Glenside, Pennsylvania.
- 1985-87 ESL Instructor Ohio University, Athens, Ohio.
- 1982-84 Secondary School Teacher Hassan II High School, Beni Mellal, Morocco. English Language, 11th and 12th grades.

UNIVERSITY SERVICE

- 2011-2014 Tisch School of the Arts (TSOA) Discipline Committee.
- 2013 -2014 Faculty Secretary, Tisch School of the Arts.^{[[SEP]]}
- 2013-14 Member, Executive Committee, Tisch School of the Arts (TSOA).^{[[SEP]]}
- 2009-2012 TSOA Grievance Committee.
- 2011 TSOA Executive Committee.
- 2007-2008 Curriculum Committee, New York University/Abu Dhabi
- 2004-07 Faculty Welfare and Governance Committee, Tisch School of the Arts, New York University
- 1996-2000 Director, Center for Intercultural Studies in Folklore and Ethnomusicology. Chair, Graduate Studies Committee
- 1997-98 Planning Committee, Women’s Studies Center (Lucia Gilbert, Director) “Women Defining Health.”
- 1997-98 Graduate Admissions Committee, Dept. of Anthropology.
- 1996-97 Member, Faculty Contacts Program, advising students on career choices.
- 1996-98 Graduate Advisor, Folklore, Department of Anthropology, Center for Intercultural Studies in Folklore and Ethnomusicology.
- 1996-98 Graduate Studies Committee, Dept. of Anthropology.
- 1995-98 Committee Member, Foreign Language and Area Fellowships, Center for Middle Eastern Studies, University of Texas at Austin.
- 1996-97 Undergraduate Studies Committee Member, Dept. of Anthropology, University of Texas at Austin.
- 1992 Chairperson, Roundtable & Colloquium Committee, Folklore Institute, Indiana University.

COMMUNITY AND PROFESSIONAL SERVICE

- 2003-2017 Reviewer for Fulbright Hays, the Guggenheim Foundation, the Helsinki Institute of Advanced Studies, National Endowment for the Humanities, the Social Science Research Council, and the Wenner Gren Society.

- 2009 Departmental Review, Department of Performance Studies, Texas A&M
- 2020-2004 Tenure Review Committees, x7
- 1999 International Conference Organizer, *Sacred Music and Aesthetics in North Africa*, Sponsored by the American Institute of Maghreb Studies. Fes, Morocco.
- 1997 Organizing Committee, American Folklore Society Annual Meetings, theme: *Folklore and Memory*. Austin, Texas.
- 1997-2000 Member, Folklore Directors; American Folklore Society.
- 1995-98 Elected Board Member, American Institute for Maghreb Studies.
- 1996 Conference Co-Organizer. "Theorizing the Hybrid." University of Texas at Austin.
- 1994 Center for Middle Eastern Studies Community Outreach, Austin High School.

PROFESSIONAL ORGANIZATIONS

American Anthropological Association

American Ethnological Society

American Folklore Society

American Institute for Maghreb Studies

Middle East Studies Association

Performance Studies International

Society for Linguistic Anthropology

Society for Ethnomusicology

COURSES

Bodylore (undergraduate)

Folklore and Gender in the Middle East Expressive Culture (undergraduate)

Popular Religion and the Anthropology of Islam (undergraduate)

Theories in Social Science: The Problem of the Subject
Body, Discourse, Culture
Gender of the Word
Hybrid Genres in Cultural Contexts
Feminist and Activist Ethnography
Poetics and Poesis
World Through Art/ Art in the World (undergraduate)
Advanced Readings in Performance Studies
Methods in Performance Studies
Music and the Sacred
Critical Readings in World Music and Dance
Public Culture and Media
Introduction to Graduate Folklore
Language and Marketplace Expression
Possessed by Documentation: The Ethnography and Films of Jean Rouch
Popular Culture and Religion in the Middle East and North Africa
Public Culture/Public Sounds: Critical Readings in Music and Dance
Memoir in the Middle East
Demi-Mondes and Danceworlds
Secular and Religious Modernities
Theorizing Sound Writing
The Performance of Everyday Life
Memoir and Ethnography
Listening to Islam
Theorizing the Anthropocene

